A POCKET FULL OF POETRY

APR IL/EARLY MAY READING/WRITING CONNECTION

***Poets have a way of reaching a world that is inside all of us – a world of emotions, thoughts, and imagination. One way poets help readers connect to this inner world is by creating powerful word pictures. They also use techniques to emphasize what they want their readers to imagine, think about, and understand.***

**In this unit, *your critical challenge is to learn all about poetry and then produce your own poems.***

***Take a 3-task journey through this Web Quest and be open to share ideas, what interests you and too, what you find challenging and exciting! REMEMBER, Think critically!***

**guiding questions**

* WHAT MAKES **GOOD** POETRY?
* WHAT KIND OF POEM **CAPTURES YOUR ATTENTION**?
* WHAT TYPE OF POEM COULD MAKE YOU **LAUGH**?
* WHAT KIND COULD MAKE YOU **CRY**?
* WHAT POEMS TRIGGER YOUR **IMAGINATION**?

***Keep a Poem in Your Pocket***

*By: Beatrice Schenk de Regniers*

*Keep a poem in your pocket*

*and a picture in your head*

*and you'll never feel lonely*

*at night when you're in bed.*

*The little poem will sing to you*

*the little picture brings to you*

*a dozen dreams to dance to you*

*at night when you're in bed.*

*So---*

*Keep a picture in your pocket*

*and poem in your head*

*and you'll never feel lonely*

*at night when you're in bed.*

**BIG IDEAS:**

* lANGUAGE AND TEXT CAN BE A SOURCE OF CREATIVITY AND JOY
* DEVELOPING OUR UNDERSTANDING OF HOW LANGUAGE WORKS ALLOWS US TO USE IT PURPOSEFULLY

**LEARNING TARGETS:**

* I can **apply** a variety of **thinking skills** to gain meaning from texts (poetry)
* I can **respond** to text in personal and creative ways
* I can recognize how **literary elements**, **techniques**, and **devices** enhance meaning in texts
* I can show an increasing understanding of the role of **organization** in meaning

**TASK 1 due by end of day, april 21st**

You will read lots of poems from our class display, school library, suggested online resources and possibly books from your home, to get ideas of what poems you would like to write. As you read keep a POETRY JOURNAL (your choice of format) for reflection (see JOURNAL PROCESS RUBRIC).

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| ***See Team Samaddar Website…Help Resources…Class Videos*****What is Poetry:** [https://youtu.be/gsUgvczof8M](https://www.youtube.com/watch?v=gsUgvczof8M) **Parts of a Poem**: [https://youtu.be/ek35q5S9XD0](https://www.youtube.com/watch?v=ek35q5S9XD0) **Elements of Poetry:** [https://youtu.be/o7fYAtgy2jo](https://www.youtube.com/watch?v=o7fYAtgy2jo) **Poetic Sound Devices:** [https://youtu.be/uLUCDnpR3iA](https://www.youtube.com/watch?v=uLUCDnpR3iA) Literal & Nonliteral: [https://youtu.be/qNC7BTbydrU](https://www.youtube.com/watch?v=qNC7BTbydrU) **Forms of Poetry:** [https://youtu.be/ihAmTnCbnxY](https://www.youtube.com/watch?v=ihAmTnCbnxY) | **EXPLORE TO "READ" POETRY***Track 4-5 poems that you really liked (you can do more) in Poetry Log (Google Classroom Folder). REMEMBER TO PRACTICE EFFECTIVE STRATEGIES FOR READING POEMS.*<http://www.poetry4kids.com/index.php><http://teacher.scholastic.com/writewit/poetry/karla_home.htm><http://www.dltk-kids.com/type/poetry.htm><https://www.poetryfoundation.org/collections><http://www.writersdigest.com/whats-new/poems-for-kids><https://www.weareteachers.com/24-must-share-poems-for-middle-school-and-high-school/>Create a Poetry Reading Log (Diary Style)Journal – Name/DateTitle of PoemPoetry Response – see examples posted in class |
| **Advanced Knowledge:** |

**TASK 2 (3 PARTS) - april 22nd – 24th (due by fri., 24th)**

A) **POETIC TERMS** – Check out this site and share 5 new things that you learned about poetic terms. Share these ideas in your poetry journal.

<http://www.writing.upenn.edu/~afilreis/88/poetic-terms.html>

B) **TYPES OF POETRY** – Select 3 types of poetry you have never studied before and share what you learned with me in your poetry journal.

[Mrs.](http://library.thinkquest.org/3721/poems/forms/learn.html) Samaddar's Lesson

C) **EXPLORE FEATURES OF RHYME ZONE**

<http://www.rhymezone.com/>

1. What do you learn about Shakespeare from this site? (5-10 interesting facts)
2. Give your opinion about this site (What did you find most interesting?)

**TASK 3 LET’S WRITE OUR OWN POETRY (APRIL 27TH-MAY 1ST)**

It's time to try your hand at writing some poetry. *You can compose rough drafts on the computer using Microsoft Word or on Google Docs.* **Share with me for comments**.

PICK 3 FROM:

|  |  |  |
| --- | --- | --- |
| Limerick | Free Verse | Narrative |
| Cinquain | Acrostic | Couplet |

OR OTHER, PERHAPS **INSPIRATION FROM FAMILY, THE INTERNET OR YOUR READING.**

**KNOW LINKS WILL ALSO BE AVAILABLE ON OUR TEAM SAMADDAR WEBSITE & IN GOOGLE DOCS**

Remember the [Six Traits of Writing](http://www.nwrel.org/eval/writing/) to help you compose your poems.

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| --- |
| 1. **Ideas**- the heart of the message, the main point 2. **Organization**- the internal structure 3. **Voice**- evidence of the writer behind the message4. **Word Choice**- the vocabulary or terminology 5. **Sentence Fluency**-the rhythm and flow-how it plays to the ear  6. **Conventions**- the mechanical correctness of the piece |

As you work through the writing process with each of your poems, share them with a buddy for feedback. Submit a "peer feedback" form with ONE of your final drafts to Mrs. Samaddar

You will take your **favourite** poem to the "published" stage and submit it as a class year end booklet. SEE RAVEN RUBRIC FOR POEM ASSESSMENT.

**CULMINATING ACTIVITY**

**ReflectiNG on our Poetry WebQuest**

Consider documenting your journey through this Web Quest. Some questions you might want to answer in your journal are:

* *What did you think of poetry before you started this Quest?*
* *How did you feel while you were composing your poems?*
* *Did you find the process of writing poetry easy or difficult?*
* *What types of poems do you like the best?*
* *Did you model your poems after a certain poet's style?*
* *Who is you favourite poet?*
* *How has your impression of poetry changed after you completed this quest?*

Return to Introductory Guiding Questions and see if you would change adjust your answers.

* WHAT MAKES GOOD POETRY?
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