WHAT ABOUT THE MODES OF WRITING?
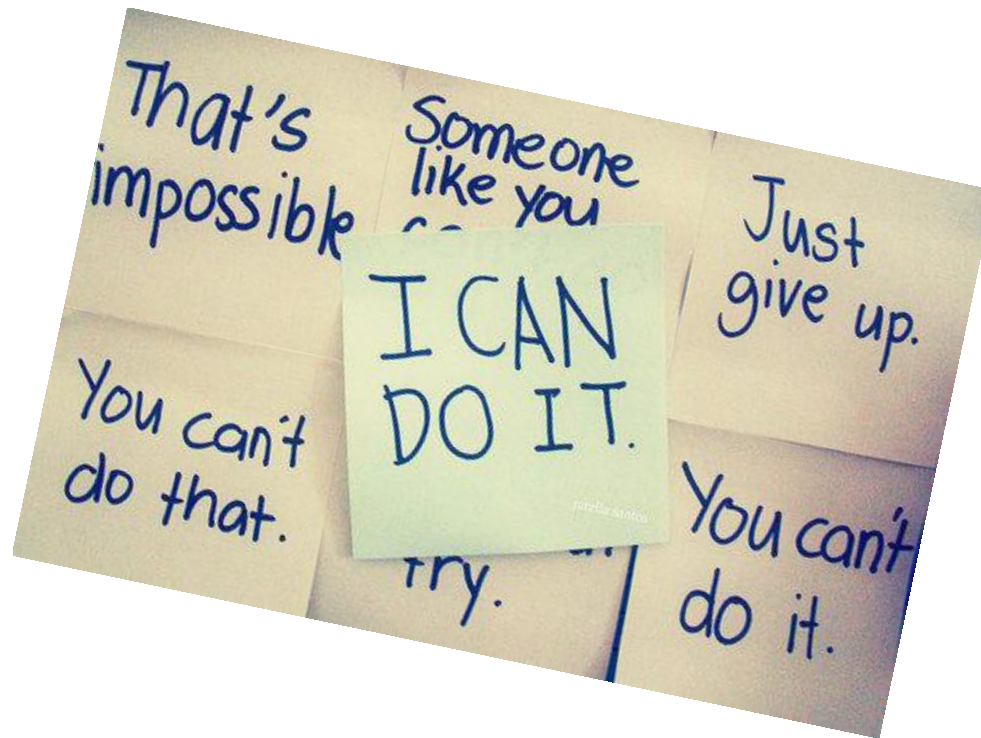
ESTABLISHING A PURPOSE

THERE ARE THREE BASIC MODES OF WRITING:

- narrative,

- expository, and

- persuasive.

⦿ We encourage you to complete writing in <u>all modes</u> at all grade levels

- We should **stretch** your **writing muscles** by giving you the **option** to write stories right along with research papers, literary analyses, and essays.

- Variety will allow YOU to explore your interests and exercise your strengths.

- Instead of limiting your choices, let's broaden them.

REMEMBER TO ASK...

- Why you are writing?

- Select the mode that best suits your purpose.

MODES ARE HELPFUL!

- These modes help you, the writer, establish a purpose for the writing—to tell a story, to inform or explain, or to construct an argument—and make that purpose clear to the reader. (George Hillocks, Jr.,2002),

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- By zeroing in on your purpose of the writing, you establish why you are writing the piece and, in the process, are likely to narrow your topic.

NARRATIVE WRITING'S PURPOSE: TO TELL A STORY

- <u>The narrative writer typically:</u>

  - Offers a clear, well-developed **story line**

  - Includes **characters** that **grow** and **change over time**

  - Conveys **time** and **setting** effectively

  - Presents a **conflict** and **resolution**

  - **Surprises**, **challenges**, and/or **entertains** the reader

EXPOSITORY WRITING'S PURPOSE: TO INFORM OR EXPLAIN

- <u>The expository writer typically:</u>
  - **Informs** the **reader** about the topic
  - **Explains something** interesting or curious about the topic
  - Focuses on making the **topic clear** for the reader
  - **Anticipates** and **answers** the reader's **questions**
  - **Includes details** that add information, **support key ideas**, and **help** the **reader** make personal connections

PERSUASIVE WRITING'S PURPOSE: TO CONSTRUCT AN ARGUMENT

The persuasive writer typically:

- **States a position** clearly and sticks with it
- Offers good, sound **reasoning**
- Provides **solid facts**, **opinions**, and **examples**
- **Reveals weaknesses** in other positions
- Uses **voice** to **add credibility** and show **confidence**